

MAUREN MCQUILLAN

Born: New York, NY

EDUCATION:

1985 BA English, Columbia University, New York
1985-88 New York Studio School of Drawing, Painting and Sculpture

SOLO EXHIBITIONS:

- 2022 "Two Ways About It," **MCKENZIE FINE ART**, New York, NY.
2018 "Offset Drift," **MCKENZIE FINE ART**, New York, NY.
2015 "Process Color," **MCKENZIE FINE ART**, New York, NY.
2011 "New View Six: Sensory Forensics," **CONTEMPORARY MUSEUM**, Baltimore, MD.
2010 "Necessary Detours," **MCKENZIE FINE ART**, New York, NY. (catalogue)
2007 **MCKENZIE FINE ART**, New York, NY.
2005 **G-MODULE**, Paris, France.
2004 **MCKENZIE FINE ART**, New York, NY.
2001 **JAMES GRAHAM & SONS**, New York, NY.
2000 **HAINES GALLERY** (Project Space), San Francisco, CA.
1999 **JAMES GRAHAM & SONS**, New York, NY. (catalogue)

SELECTED GROUP EXHIBITIONS:

- 2022 *Winter Show '22*, **Westbeth Gallery**, New York, NY.
Soft Geometry, **New Collectors Gallery**, New York, NY.
Dialogues, **Couloir**, Corneilhan, France.
Among Friends, **Equity Gallery**, New York, NY.
Artists Draw Their Studios, **Hewitt Gallery/Marymount Manhattan College**, New York, NY.
- 2021 *Here There and Everywhere*, **Foley Gallery**, New York, NY.
Artists Draw Their Studios, **Kleinert/James Arts Center**, Woodstock, NY.
- 2020 *Christopher Dunlap, Maureen McQuillan and Laura Watt*, **McKenzie Fine Art**, New York, NY
- 2019 *Wrap Around 19*, **Arena** at Suite 806, New York, NY
The Heat of the Moment, **McKenzie Fine Art**, New York, NY.
Divine Intervention, **Christ Episcopal Church**, Sag Harbor, NY.
Among Friends, **The Clemente**, New York, NY.
- 2018 *The Possibilities of Line*, **McKenzie Fine Art**, New York, NY.
- 2017 *The Big Small Show*, **Drawing Rooms**, Jersey City, NJ.
Matérialité Photographique, **Geste**, Paris, France.
Translucent, **McKenzie Fine Art**, New York, NY.
More Women Painting, **Design Sublime**, Miami, FL.
Tremolo, **Rick Wester Fine Art**, New York, NY.
Hoping for Clear Skies, **Margaret Thatcher Projects**, New York, NY

- 2016 *Luscious*, **Brattleboro Museum and Art Center**, VT.
Visual Inquiries: Artists Inspired by Science, **Fingesten Gallery Pace University**, NY, NY.
NOMENcoLorATURE, **Studio 10**, Brooklyn, NY.
Spectrum, **Laura Korman Gallery**, Santa Monica, CA.
50 Shades of Red, **Herter Gallery University of Massachusetts**, Amherst, MA. (Catalogue)
Coast to Color, **Laura Korman Gallery**, Santa Monica, CA.
- 2015 *Holiday Salon*, **Lesley Heller Workspace**, New York, NY.
- 2014 *Color as Structure*, **McKenzie Fine Art**, New York, NY.
Collection Gilles Balmet, **Le VOG Centre d'Art Contemporain de la Ville de Fontaine**, France.
L'Ecole Supérieure d'Art et Design, Grenoble, France.
- 2012 *Line and Plane*, **McKenzie Fine Art**, New York, NY.
- 2010 *Wavelength*, **Storefront**, Brooklyn, NY.
Art on Paper 2010, **Weatherspoon Art Museum**, Greensboro, NC. (Catalogue)
Text ó- & Figura, **The Contemporary Museum**, Zapote, Costa Rica.
- 2009 *Linear Abstraction*, **Mckenzie Fine Art**, New York, NY.
- 2008 *Horror Vacui*, **Mckenzie Fine Art**, New York, NY.
Fundamental Abstraction II: in memory of Kim Wauson, **Haines Gallery**, San Francisco, CA.
g.salon, **g-module**, Paris, France.
- 2007 *Black & Light*, **Kleinert/James Arts Center**, Woodstock, NY.
Current, **Robischon Gallery**, Denver, CO
- 2005 *Good Vibrations*, **Mckenzie Fine Art**, New York, NY.
Linear Geography, **Bernard Toale Gallery**, Boston, MA.
FIAC (Futurequake), **g-module**, Paris, France. & *Art Brussels*, Brussels, Belgium.
Lines & Curves, **Linn Gallery**, San Francisco, CA.
- 2004 *Moving Outlines*, **the Contemporary Museum**, Baltimore, MA.
David Mann & Maureen McQuillan, **Museum of Outdoor Arts**, Englewood, CO.
Espacio Negativo Terrano Nyorguino, **Galería Nacional**, San José, Costa Rica. [catalogue]
Art Rotterdam 2004, **g-module**, Netherlands
- 2003 *Line Dancing*, **Islip Art Museum**, East Islip, NY. (catalogue)
Stroke, **Schroeder Romero**, Brooklyn, NY.
- 2002 *Tilt*, **Christinrose Gallery**, New York, NY.
About Paper, **Kristen Frederickson Contemporary Art**, New York, NY. (brochure)
Waves, **The Work Space**, New York, NY.
25th Anniversary Selections Exhibition, **The Drawing Center**, New York, NY.
- 2001 *Hydro*, **Marcel Sitoske Gallery**, San Francisco, CA
Drawing (Selected), **Galerie G-Module**, Paris
- 2000 *Blurry Lines*, **John Michael Kohler Center for the Arts**, Sheboygan, WI
Another Story Altogether: Abstraction in Painting Today, **The College of New Rochelle**, NY (brochure)
Small Works, **Linda Schwartz Gallery**, Cincinnati, OH
Fluid Flow, **James Graham & Sons**, New York, NY

- 2000 *Drawing*, **Percy Miller Gallery**, London
Drawing, **Trans Hudson Gallery**, New York, NY
Live from New York, **Haines Gallery**, San Francisco, NY
- 1999 *The Xmas Project*, **Kent Gallery**, New York, NY
Cremolata Flotage, **Staten Island Ferry**, New York, NY
Pattern, **James Graham & Sons**, New York, NY
Drawing, **Margaret Thatcher Projects**, New York, NY
In Tense, **Videoland Art Space**, New York, NY
Size Matters, **Gale Gates**, Brooklyn, NY
- 1998 *Selections Fall '98*, **The Drawing Center**, New York, NY

SELECTED BIBLIOGRAPHY:

- Simon, Marie-Charlotte, *Parlons Art*, **Radio Lengadoc**, <https://www.lengadoc.eu/podcast/parlons-art-008/>
- Simon, Adam. "Maureen McQuillan: Beauty in Rigor," *Two Coats of Paint*, May 10, 2022.
- Ortiz, Lori. "Mirror, Mirror: Opposing Ways of Seeing," **LiVE Mag!**, May 10, 2022.
- Gibson, David. "Room to Move," *The Other Side of the Desk/Newsletter*, April 17, 2022.
- "Maureen McQuillan, Crystal Blue Persuasion," *The Daily Photo*," **The Daily Sun New York**, March 22, 2022.
- "New York Subway Art Journal: Crystal Blue Persuasion by Maureen McQuillan," **Yomitime**, Vol. 357, Sept. 9, 2019.
- Rivoli, Dan, "Renovated Queens stations reopen after months of repairs," **New York Daily News**, June 22, 2018.
- Cook, Lauren and Desai, Ravji, "Astoria subway stations at 30th, 36th avenues reopen" **AMNewYork**, June 22, 2018.
- Rouges, Lunette, *Matérialité Photographique*," **Le Monde**, November 21, 2017.
- Faucett, Mimi. "A Minimalist 1930s Apartment with Iconic Views," *architecturaldigest.com*, Oct. 29, 2016. (Illus.)
- Xavier, Francis. "A Conversation with Artist Maureen McQuillan," **LA Examiner**, February 25, 2016.
- Landi, Ann. "Color as Structure at McKenzie Fine Art," **ArtNews**, October 2014 issue, p. 114.
- Mattera, Joanne. "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25
- D'Agostino, Paul. "The Measure: Four Art Exhibits You Need to See," **The L Magazine**, July 3, 2014
- Petkanas, Stephen. "Social Studies..." **Architectural Digest**, p. 174, September, 2012 (Illus.)
- Sposato, Jesse. "Riding the Brain Waves," **Greenpoint Gazette**, February 3, 2011.
- Baker, Kenneth. "Wauson Remembered at Haines Gallery," **San Francisco Chronicle**, July 5, 2008, p. (Illus.)
- Smart, Paul. "Talk About Culture: Chiaroscuro at Kleinart/James," **Woodstock Times**, June 28, 2007, pp 32-33
- Voelz Chandler, Mary. "Creating a Flow," **Rocky Mountain News**, March 30, 2007.
- McAdams, Shane. "Talking Shop with McKenzie Fine Art," **Chelsea Now**, Volume 1, Issue 10, Dec. 1-7, 2006, p. 20.
- Baker, Kenneth. "Lovely lines draw the eye at Limn Gallery," **San Francisco Chronicle**, July 9, 2005, p. E10 (Illus.)
- D'Architectures**, N° 145, April 2005, Guide pp 42-43 (reproduction).
- McQuaid, Kate. "Exhibit tracks the trend of mapping out truth and beauty," **The Boston Globe**, Jan. 21, 2005, p C18. (Illus.)
- Shapiro, David. Catalogue essay for *Espacio Negativo Terrano Nyorguino*, October, 2004.
- McCabe, Bret. "Moving Outlines," **Baltimore City Paper**, March 24, 2004.
- Harrison, Helen. "When the Line Itself Is the Main Attraction," **The New York Times**, May 11, 2003.
- Greben, Deidre. "An Exercise in Reading Between the Lines," **Newsday**, April 25, 2003.
- Aukeman, Anastasia. "About Paper," *Art on Paper*, December 2002, pp. 61-62 (reproduction).
- Danto, Ginger. "About Paper," **ARTnews**, December 2002, p. 120.
- Frederickson, Kristen. *About Paper* brochure, September, 2002 (color reproduction).
- Lombardi, Dominick. "Abstracting the Meaning...", **The New York Times**, September 24, 2000.
- Bonetti, David. "Gallery Watch: Driven to Dynamic Abstraction," **San Francisco Examiner**, January 28, 2000.
- Hunt, David. **Time Out New York**, Reviews, "In Tense" at Videoland, Nov. 4-11, 1999 (reproduction).
- Laster, Paul. "Brooklyn Spice," **Artnet.com Magazine**, October 1999.

Selected Bibliography Continued

- Everett, Deborah. "The Drawing Center," **NY Arts**, October 1998.
Harrison, Helen. "Studies in Tone on Tone," **The New York Times**, August 31, 1997.
Shaw, Karen. "Better Color through Chemistry," catalogue essay for the Islip Art Museum, NY.
Schwabsky, Barry. "Correct Me if I'm Wrong," essay for brochure, The Work Space, NY.

CURATORIAL PROJECTS AND WRITING

- 2016 ""Drawing Color," article for InterAlia Magazine, March 2016.
2015 "The Infinite Possibilities of Line," article for InterAlia Magazine, January 2015.
1999 "Phenotypology" - a group exhibition at Hallwalls, Buffalo NY. Examined the appearance and behavior of science as a mutating organism; included the work of 22 artists (brochure
"Phenotypology" Essay for brochure, Hallwalls, Buffalo, NY 1999.

AWARDS & RESIDENCIES

- 2019 Americans for the Arts/Public Arts Network, 50 Best Public Art Projects in the US
2019 American Institute of Architecture, Excelsior Award for Public Art
2017 Public Art Commission for MTA Arts & Design 36th Avenue Astoria Station (N/W)
2016 Artist's Residency, Marble House Project, Dorset, VT
2006-2007 Artist's Residency, The Carriage House, Islip Art Museum, NY
1002 Artist's Residency, Millay Colony for the Arts, Austerlitz, NY

LECTURES AND VISITING ARTIST

- 2019 Visiting Artist – Marymount College, New York, NY
Municipal Art Society lecture and tour of 36th Avenue Station (Astoria Line)
"50 Reds" - Lecture and Learning Workshop, Ernst & Young Co., New York, NY
2018 "Freewheeling: Color in the Digital Age" - Lecture and Workshop at the Visual Arts Center of New Jersey
Panel Member - Fourth Year Student Critique at Pratt Institute/ Department of Architecture
Gallery Talk in connection with solo show: "Offset Drift" at McKenzie Fine Art

PUBLIC ART COMMISSION

- 2018 Public Art Commission awarded by MTA Arts & Design to create permanent artwork
in laminated glass, spanning three sides of the 36th Avenue Astoria Station (N/W) Opened June 2018

SELECTED PUBLIC COLLECTIONS

- Cantor Fitzgerald, New York
Contemporary Museum of Art and Design, Costa Rica
Estée Lauder, New York
Goldman Sachs, New York
Josie Robertson Surgery Center Memorial Sloan Kettering Hospital, NY
The Jackson Laboratory, Bar Harbor, ME
Metropolitan Transit Authority/Arts & Design
National Gallery, Costa Rica
Nine-Zero Hotel, Boston, MA
Pfizer, Inc., New York
Ritz-Carlton Hotel, Battery Park City, New York