



"IF WHARTON WERE decorating today, of course she would have added contemporary pieces to her favorite French furniture," says Bunny Williams, whose dining room includes a contemporary work on paper by Maureen McQuillan and a sisal rug stenciled with a fluid forties motif. Soft taupe paint sets off the original plaster detailing and restored still-life panel, and satisfies Edith's demand for a light, bright dining room. Bunny provided a comfortable bed for the Wharton dogs, who flopped under the table.

