

## Kristen Frederickson Contemporary Art

In about paper three artists, Amanda Guest, Maureen McQuillan and Kate Teale demonstrate that paper can not be merely a surface on which to place imagery, but a material to manipulate and explore.

Maureen McQuillan begins her process by treating the paper surface with resin, in effect creating a resistive medium that both welcomes and repels the ink with which she makes her drawings. In a series and white works, lines of printer's ink are laid down and then manipulated into complex spaces of curvilinear intensity. Bringing up associations of natural forms like oyster shells or scientific suggestions like seismic or heart monitorings, these drawings exist in an atmosphere of movement, not stillness. Set alongside the black series is a group of drawings in green and blue, each line accompanied by staccato dots reaching toward one another from each side of the piece. For McQuillan the paper becomes a surface on which ink and pigment seems only momentarily stilled.

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Maureen McQuillan 2000, ink and resin on paper. 27" x 27".

